



Kristin Asbjørnsen

Live in Concerts 2016

"I'll meet you in the morning"

Kristin's enchanting and critically acclaimed solo-album "I'll meet you in the morning" (Emarcy/Universal Music 2013/2014) was followed by an extended release tour and festival concerts in Germany, France, Norway, Spain and Austria. The music affectionately reveals her enduring passion for African American spirituals as well as her own compositions. During 2016 Kristin will continue to perform in Europe, combining songs from her latest album with her earlier work "The night shines like the day" and "Wayfaring stranger" as well as introducing new songs.

This is a great opportunity to experience the best of the best from this outstanding Norwegian singer!

Kristin's music is a powerful, mesmerizing beautiful exploration; quiet and intense. It's soulful music that flows, touchingly grounded in Kristin's unique voice. Kristin is well known for her great live-performances and she is touring with an extraordinary ensemble!

"I'll meet you in the morning" became a timeless and very personal album from Kristin. The music glows with a shimmering dark heat, subdued yet raw, with hypnotic beats carried forward by the incredibly strong awareness in the way Kristin approaches the songs.

In 1990, Kristin inherited a number of sheets of relatively unknown African American spirituals from the Afro-American singer Ruth Reese. Kristin's interpretations of this material resulted in "Wayfaring Stranger - a spiritual songbook" in 2006. *"Over time, the richness of these songs has strongly moved me. They so greatly embrace the complexity of life. As strong expressions of life, these folk songs have changed and have also created change - independent of time, place and faith."*

Kristin's music has developed a haunting, distinct and dynamic ensemble sound - where guitars, basses and percussions are woven creatively into a warm, organic vibration. The playful interaction between the musicians shows traces of soul and old African American gospel hymns, West African dance rhythms, Nordic contemporary jazz and contemplative church music.

Kristin Asbjørnsen Quartet: *Olav Torget – guitars/vocals, Gjermund Silset – double bass/el bass/vocals, Rune Arnesen – perc*

About KRISTIN ASBJØRNSEN

Singer Kristin Asbjørnsen is one of the most distinguished artists on the vibrating extended music scene in Norway. Over the last decade, she has received overwhelming international response from critics and the public alike for her personal and unique musical expression.

The captivating Norwegian singer has featured a number of album releases, as well as a series of tours in Europe. She has won several national music awards. In France, Kristin won the Mondomix Babel Med prize 2009 and she won Spellemannsprisen (the Norwegian equivalent to Grammy Award) for her album "The night shines like the day" (totally based on her own lyrics and music). Both "The night shines like the day" and "Wayfaring stranger" (2006) were released across Europe (Emarcy/Universal). The albums, as well as extended touring in Europe, were met with outstanding reviews. "Wayfaring stranger" sold to Platinum in Norway.

March 2016 will see a new collaboration with the Senegalese kora player Ablaye Cissoko and guitarist Olav Torget. Kristin has made new songs as a commissioned work by Global Oslo Music.

In 2005, Kristin made her international debut as a film score composer for the American movie "Factotum", based on a novel by Ch. Bukowski (Bent Hamer /Jim Stark Prod). The film and the soundtrack received international acclaim and Factotum was selected for the Cannes Film Festival. Kristin's soundtrack album was released on the French/American label, Milan Records. During many years Kristin focused mainly on work with her permanent musical ensembles Kvitretten, DADAFON and KRØYT, where her own compositions played a core role.

Kristin collaborates with piano player Tord Gustavsen (incl Tord Gustavsen's Ensemble "Restored, Returned" 2010ECM). She has collaborated with Rokia Traore from Mali in 2005. In 2010 Kristin toured in South Africa with the worldwide known accapella group Ladysmith Black Mambazo. Together they did the Opening Concert at Molde Jazz Festival 2014. Kristin received her formal musical education from the Jazz Department at the Trondheim Music Conservatory, Norway. www.kristinasbjornsen.com